

ANISHINAABE COLLEGE

SPRING SEMESTER 2015 COURSE SCHEDULE

Monday	Tuesday		Wednesday		Thursday		Friday/Saturday	Sunday
<i>Anishinaabeg of Lake Superior**</i> Instructor: Dan Jones 3 Credits 2:00 pm – 3:15 pm Room 115	<i>Reading I</i> Instructor: Lori Beth Larsen 5 credits 2:00 pm – 4:20 pm Room 114	<i>Federal Laws of the American Indian**</i> Instructor: Jonah Braxton-Brown 3 Credits 2:00 pm – 3:15 pm Room 115	<i>Natural Disasters</i> Instructor: Shawn Trueman 3 Credits 2:45 pm – 5:35 pm Room 114	<i>Anishinaabeg of Lake Superior**</i> Instructor: Dan Jones 3 Credits 2:00 pm – 3:15 pm Room 115	<i>Reading I</i> Instructor: Lori Beth Larsen 5 credits 2:00 pm – 4:20 pm Room 114	<i>Federal Laws of the American Indian**</i> Instructor: Jonah Braxton-Brown 3 Credits 2:00 pm – 3:15 pm Room 115	NO CLASSES	<i>American Indian Art</i> Instructor: Travis Zimmerman 3 Credits 1:00 pm – 4:00 pm Room 115
	<i>Reading II</i> Instructor: Lori Beth Larsen 3 credits 3:00 pm – 4:20 pm Room 114				<i>Reading II</i> Instructor: Lori Beth Larsen 3 Credits 3:00 pm – 4:20 pm Room 114			
	<i>Composition II</i> Instructor: Lori Beth Larson 4 Credits 4:30 pm – 6:20 pm Room 114				<i>Composition II</i> Instructor: Lori Beth Larson 4 Credits 4:30 pm – 6:20 pm Room 114			
<i>Beginning Ojibwe II*</i> Instructor: Dan Jones 4 Credits 6:15 pm – 7:55 pm Room 115	<i>Topics in Ojibwe</i> Instructor: Becky Houle Credits: TBD 6:30 pm – 9:00 pm Room 114	<i>Best Practices in Corrections**</i> Instructor: Terry Fawcett 3 credits 6:00 pm – 8:45 pm Room 115		<i>Beginning Ojibwe II*</i> Instructor: Dan Jones 4 Credits 6:15 pm – 7:55 pm Room 115		<i>Introduction to Business**</i> Instructor: Patti Petite 3 Credits 6:00 pm – 8:45 pm Room 115		

*In collaboration with Central Lakes College and Fond du Lac Tribal and Community College, Beginning Ojibwe II is an ITV course.

**In collaboration with Fond du Lac Tribal and Community College, the following courses are ITV courses:
Anishinaabeg of Lake Superior, Federal Laws of the American Indian, Introduction to Business, and Best Practices in Corrections.

